

4-Patch Wonder



Finished size 52" x 66" (shown) or 66" x 80"

Featuring the fabulous faux-kaleido **4-Patch Wonder** block.
Unlimited designs from one gorgeous fabric.

4-Patch Wonder is a simple yet sophisticated pattern that gives you the look of a kaleidoscope quilt with a fraction of the effort. The **4-Patch Wonder** block is made of four identical layers of fabric that are stacked, cut in squares and then rotated to make a pleasing symmetrical design.

Contrasting sets of sashing give the blocks an elegant mat and frame effect, and setting the blocks on point adds visual interest. Finished size: 52" x 66" or 66" x 80". Total blocks: 18 or 32. Size of finished block: 6" (9½" after sashing strips added).

Yardage requirements

Focus fabric: 4 repeats* from one length of fabric

Gold: 1 yd (narrow and wide sashing strips)

Green: ½ yd (narrow sashing strips and inner border)

Black: 2½ yds (wide sashing strips, outer border, and binding)

Paprika dot: 1 yd (setting triangles)

Yardage requirements inside pattern for 32-block quilt (66" x 80")

*A repeat refers to the length of a design printed on fabric before that design is repeated. It's easy to find: starting about an inch or so from the cut edge of the fabric, look for a specific design element, such as the point of a leaf or a dot, close to the selvage and then see where it occurs again; the distance between the identical elements is the lengthwise repeat.

The most suitable prints for **4-Patch Wonder** have a repeat between 12" and 24". If you use a 24" repeat, you'll have quite a bit of fabric left over.

The size of the repeat determines how much fabric you need. The person at the fabric cutting counter can help you determine how much fabric to buy based on the size of the repeat and the number of repeats you specify.

Tip: Consider buying an extra repeat to put on the back of your quilt. People always want to know what the fabric looked like before it was cut up!

Choosing the focus fabric. Look for a medium to large-scale print with plenty of movement and color. Asian prints and lush romantic florals with lots of leaves and vines work well. Fabrics with a large motif and varied smaller motifs also work well. (*Focus fabric on cover quilt is Marakesh 7945-R by Maywood Studios.*)

Don't choose a fabric with a single design element that is simply repeated across the surface. Don't choose stripes or geometric prints. Don't choose a fabric with a lot of plain background space. Batiks are not suitable.