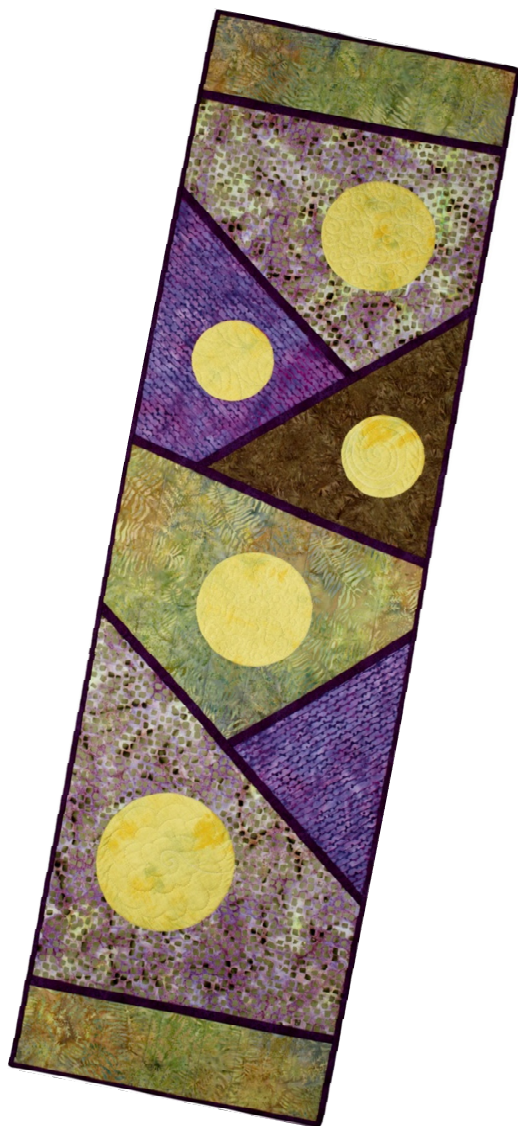


Full Moon Rising II



Finished size 16½" x 60"

Full Moon Rising II was designed to showcase a fast, fun and foolproof method of making set-in circles – no matching of concave and convex seams! The pattern lends itself to a variety of fabric choices but is especially stunning in batiks. Skill level: intermediate.

Full Moon Rising II is made up of six blocks and two end pieces, all separated with ½" strips. Five blocks contain circles ("moons") and one block is plain. The end pieces are 4½" long. Finished size: 16½" x 60".

Yardage

Fabric A for Blocks 1 and 6: ½ yd

Fabric B for Blocks 2 and 5: ½ yd

Fabric C for Block 3: ⅜ yd

Fabric D for Block 4 and end pieces: ½ yd

Fabric E for binding and narrow strips between blocks: ½ yd

Fabric F for moons: ⅓ yd

Using a selection of fat quarters? You need one fat quarter for each block and one fat quarter for the end pieces and strips between blocks. I don't recommend fat quarters for binding because of the number of short strips that must be pieced.

Blocks 2, 3 and 5 (purple and dark green on the cover photo) are cut on the straight of grain but arranged on the bias. Keep this in mind if using directional fabrics. The fabric in Block 6 can be oriented only one way because the longer sides of the fat quarter must be on the vertical edges as shown in the cover photo.

Backing

If using one length of uncut fabric: 1⅔ yd

If using one fabric with a seam: 1 yd

Batting

Lightweight batting measuring at least 21" x 64"

The batting can also be used as a design wall.