

Full Moon Rising



Finished size 16" x 57"

Fast, fun, and easy enough for the confident beginner



Full Moon Rising was designed to showcase a fast, fun and foolproof method of making set-in circles -- no matching of concave and convex seams! A confident beginner can master the technique.

Start with a focus fabric for the circles ("moons"), add four or five complementary fabrics, and you're off and running. The pattern lends itself to a variety of fabrics but is especially stunning in batiks.

The table runner is made up of six blocks and two end pieces. Five blocks contain circles and one is plain. Some of the blocks are separated with 1/2" strips. Finished size is 16" x 57".

(Although my pattern includes detailed directions for making set-in circles, you do have the option of using your favorite method of hand or machine appliqué!)

Yardage

Moon fabric: 1/3 yd

Fabric A, background fabric for Blocks 1 and 4: 1/2 yd

Fabric B, background fabric for Blocks 2 and 5: 1/2 yd

Fabric C, background fabric for Blocks 3 and 6: 1/2 yd

Fabric D: fabric for end pieces and narrow strips between blocks: 1/4 yd

Fabric E: binding: 1/3 yd OR, if using one of the background fabrics above for binding, add 1/4" yd to that yardage requirement

Using a selection of fat quarters?

Buy one fat quarter for each block and one fat quarter for the end pieces and strips between blocks. (I don't recommend fat quarters for binding because you wind up with a lot of short strips that must be pieced.)

Backing

If using one length of uncut fabric: 1 2/3 yd

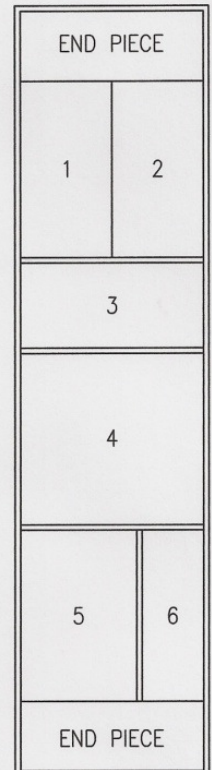
If using one fabric with a seam: 1 yd

Batting

Lightweight batting at least 21" x 61"

The batting can also be used as a design wall on which you audition your fabric choices and block placement as you are assembling the runner.

GUIDE TO BLOCKS



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