

4-Patch Wonder with a Twist



Finished size 57½" x 66"

Featuring the fabulous faux-kaleido **4-Patch Wonder** block.
Unlimited designs from one gorgeous fabric.



4-Patch Wonder with a Twist

The classic twist pattern, dating back to 1870, gets a fresh new look combined with the fabulous faux-kaleido **4-Patch Wonder** block. Look again at the cover photo: didn't you see kaleidoscopes when you first looked at it? The **4-Patch Wonder** block gives you the look of a kaleidoscope with a fraction of the effort! The basic **4-PW** block is made of four identical layers of fabric that are stacked, cut in squares and then rotated to make a pleasing symmetrical design. Finished size: 57½" x 66". Block size: 6".

Yardage requirements

Focus fabric for **4-PW** blocks: 4 repeats* from one length of fabric

#1 Green: ⅝ yd (alternating blocks)

Red: ⅞ yd (alternating blocks and border flange)

Black: 1⅞ yd (alternating blocks, outer snowball blocks, setting triangles, and inner border)

#2 Green: 1⅝ yd (outer border and binding)

*A repeat refers to the length of a design printed on fabric before that design is repeated. It's easy to find: starting about an inch or so from the cut edge of the fabric, look for a specific design element, such as the point of a leaf or a dot, close to the selvage and then see where it occurs again; the distance between the identical elements is the lengthwise repeat.

The most suitable prints for **4-Patch Wonder with a Twist** have a repeat between 12" and 24". In this pattern, you use *half* the width of your focus fabric to make 12 **4-PW** blocks. The other half can be used on the back of your quilt – people always want to know what the fabric looked like before it was cut up! If you use a 24" repeat, you'll have quite a bit of fabric left over.

The size of the repeat determines how much fabric you need. For fabric with a 12" repeat, 1½ yards will give you four repeats with a few extra inches. The person at the fabric cutting counter can help you determine how much fabric to buy based on the size of the repeat and the number of repeats you specify.

Choosing the focus fabric. Look for a medium to large-scale print with plenty of movement and color. Asian prints and lush romantic florals with lots of leaves and vines work well. Fabrics with a large motif and varied smaller motifs also work well. (*Focus fabric on cover quilt is Bellagio Road by RJR Fabrics.*)

Don't choose a fabric with a single design element that is simply repeated across the surface. Don't choose stripes or geometric prints. Don't choose a fabric with a lot of plain background space. Batiks are not suitable.